

## **Aspan Gallery**

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### **Said Atabekov**

Born 1965 in Bes-Terek, Uzbekistan. He lives and works in Shymkent, Kazakhstan.

### **Education:**

1988-1992

Kasteev Shymkent Art College

### **Selected solo exhibitions:**

2024

*Prayer of a Thousand Horse Riders*, Aspan Gallery, Almaty

2017

*66 Lbs*, Andakulova Gallery, Dubai

2016

*Steppen Wolves*, Esentai Gallery, Almaty

2015

*Steppen Wolves*, Artwin Gallery, Moscow

2011

*Said Atabekov: The Dream of Genghis Khan*, Laura Bulian Gallery, Milan

2009

*Son of the East*, Laura Bulian Gallery, Milan

2007

*Way to Rome*, Soros Centre for Contemporary Art, Almaty

### **Selected group exhibitions:**

2025

*Space. Memory. Progress*, Abylkhan Kasteyev Museum of Arts, Almaty

2024

*PLAY*, FITE Textile Biennale, Musee Bargoin, Clermont-Ferrand

2023

*Parcours*, Asia Now art fair, Paris

2022

*Totems of Central Asia*, Andakulova Gallery Dubai, Dubai

2020

*A Gift Of Marat. Contemporary Art From Gelman's Collection*, Tretyakov Gallery on Krymsky Val

## Aspan Gallery

2019

*The Stories of the Great Steppe*, Museum of Modern Art, Shymkent

2018

*Eurasian Utopia: Post Scriptum*, Suwon I'Park Museum of Art, Suwon  
*Starting from the Desert. Ecologies on the Edge*, 2<sup>nd</sup> Yinchuan Biennale, MOCA, Yinchuan

*Thinking Collections: Telling Tales*, Mana Contemporary, Jersey

*Post-Nomadic Mind*, Wapping Hydraulic Power Station, London

2017

*Said Atabekov and Abdoulaye Konaté: On Borders and Other Inventions*, Aspan Gallery, Almaty

Kazakhstan's National Pavilion at EXPO-2017, Astana

*Suns and Neons above Kazakhstan*, Yarat Contemporary Art Space, Baku

*Neon Paradise: Shamanism from Central Asia*, Laura Bulian Gallery, Milan

2016

*TEDxAstana Women It's about Time*, KazMedia Centre, Astana

2015

*Fairy Tales*, Taipei Museum of Contemporary Art, Taipei

*The Migrant (Moving) Image, A Tale of a Tub*, Rotterdam

*Topografica*, American University of Central Asia, Bishkek

*Arcadia*, Kunstvereniging, Diepenheim

*Walk in Asia*, Ota Fine Arts, Tokyo

*Strategien für das unplanbare – himmel und himmel GmbH*, M45 artspace, Munich

*Too Early Too Late. Middle East and Modernity*, Pinacoteca Nazionale, Bologna

2014

*The Other & Me*, Sharjah Art Museum, Sharjah

*Il Piedistallo vuoto. Fantasmi dall'Est Europa*, Museo Civico Archeologico di Bologna, Bologna

777, Tengri-Umai Gallery, Almaty

*La vie est une légende e.cité – Almaty/Kazakhstan*, Musée d'Art Moderne et Contemporain, Strasbourg

2013

*More Light*, 5<sup>th</sup> Moscow Biennale 2013, Manege, Moscow

*Summoning Worlds*, 1<sup>st</sup> Biennial of the South, Panama

*ONE STEP/PE forward*, Palazzo Bragadin, Venice

*No-Mad-Ness in No Man's Land*, Eslite Gallery, Taipei

*At the Crossroads: Contemporary Art from the Caucasus and Central Asia*, Sotheby's, London

2012

*Migrasophia*, Maraya Art Centre, Sharjah

*Face of the Bride*, PERMM Museum of Contemporary Art, Perm

*Contemporary Art from Kazakhstan*, Center of Contemporary Art at Vinzavod, Moscow

2011

*Lingua Franca*, Central Asia Pavilion, 54<sup>th</sup> Venice Biennale, Venice

*Ostalgia*, New Museum of Contemporary Art, New York

*The Eye is a Lonely Hunter: Images of Humankind*, 42<sup>nd</sup> Photo Festival, Mannheim; Ludwigshafen; Heidelberg; Grimmuseum, Berlin; Fotogalleriet, Oslo

*COLLECTION XXVII East from 4°24'*, M HKA, Antwerp

*Between Heaven and Earth - Contemporary Art from the Centre of Asia*, Calvert22, London

2010

*Rites Without Myths*, Laura Bulian Gallery, Milan

*In-Difesa: Artists from Africa, Asia, Europe, Russia, USA and Middle East*, Fondazione 107, Turin

2009

*Lonely at the Top, Europe at Large #1*, M HKA, Antwerp

*Photoquai 2009*, Biennale des Images du monde, Musée du Quai Branly, Paris

*Changing Climate*, WUK Kunsthalle Exnergasse, Vienna

*Scènes Centrales*, Lille 3000, Lille

*A est di niente: Contemporary Art from Post-Soviet Asia*, Fondazione 107, Turin

2008

*I Dream of the Stans*, Winkleman Gallery, New York

*Destination Asia - Flying over Stereotypes*, Gallery ELEMENTA, Dubai

*Old/New Routes - A Selection of Video Art from Central Asia*, BizArt, Shanghai

*Tracing Roads through Central Asia*, Yerba Buena Center for the Arts, San Francisco

*Boom-Boom*, 4<sup>th</sup> Bishkek International Exhibition of Contemporary Art, ArtEast, Bishkek

2<sup>nd</sup> Malindi International Contemporary Art Biennial, Malindi, Kenya

2007

*Time of the Storytellers*, Kiasma - Museum of Contemporary Art, Helsinki

*Muzykstan: Media Generation of Contemporary Artists from Central Asia*, Central Asia Pavilion, 52<sup>nd</sup> Venice Biennale, Venice

*Live Cinema/The Return of the Image: Video from Central Asia*, Philadelphia Museum of Art, Philadelphia

*Czechpoint*, Museum of Art, Zilina

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La Biennale de Montréal 2007, Montreal

*The Paradox of Polarity: Contemporary Art from Central Asia*, Bose Pacia Gallery,

New York

*Old/New Routes: A Selection of Central Asian Video*, Arsenal Gallery, Bialystok; Art Hub, Shanghai

2006

*Free Waves*, 10<sup>th</sup> Media Art Biennale, Los Angeles

*Art from Central Asia: Contemporary Archive*, Russian Federal Agency for Culture and Cinematography, Moscow; Ujazdowski Castle, Warsaw

*Contested Spaces in Post-Soviet Art*, Sidney Mishkin Gallery, City University of New York, New York

*The Syndrome of Tamerlan: Art and Conflicts in Central Asia*, Haggerty Museum of Art, Marquette University, Milwaukee, WI; Palazzo dei Sette, Orvieto

2005

*In the Shadow of «Heroes»*, 2<sup>nd</sup> Bishkek International Exhibition of Contemporary Art, ArtEast, Bishkek

*Art from Central Asia: A Contemporary Archive*, Central Asia Pavilion, 51<sup>st</sup> Venice Biennale, Venice

9<sup>th</sup> Istanbul Biennale, Istanbul

2004

*From the Red Star to the Blue Dome: Art and Architecture in Central Asia*, ifa Gallery, Berlin; ifa Gallery, Stuttgart

*Video Identity*, Soros Centre for Contemporary Art, Almaty

*Pueblos y Sombras*, Canaja Gallery, Mexico City

2003

Prague Quadrennial, Prague

2002

*re-orientation: Kunst zu Mittelasien*, ACC Gallery, Weimar

*Off the Silk Road: No Mad's Land: Contemporary Art from Central Asia*, Haus der Kulturen der Welt, Berlin

### **Awards**

2011

*Breaking Taboos*, The Prince Claus Award, Amsterdam

### **Selected bibliography:**

2017

Said Atabekov and Abdoulaye Konaté: *On Borders and Other Inventions*, exhibition catalogue. Almaty: Aspan Gallery, 2017

Tlostanova M. Postcolonialism and Postsocialism in Fiction and Art, Palgrave Macmillan, 2017

Lappon K. Said Atabekov – The Critique, International Confederation of Art Critics, 2017

Seaman A. How Photographer Said Atabekov Captures the Spirit of Kazakhstan's Nomadic Battle Game in Dubai Exhibition, The National, 9 April 2017 (thenational.ae)

Kalsi J. The Drama of Kazakhstan's National Game, Gulf News, 27 April 2017 (gulfnews.com)

Vyas S. Kazakh Art in Dubai, Time Out Dubai, 27 February 2016, (timeoutdubai.com)

Bombelli I. "Neon Paradise: Shamanism from Central Asia", Art Agenda, 14 March 2017 (art-agenda.com)

Said Atabekov 66 Lbs, Wall Street International, 13 March 2017

Miqeladze C. Korpeshe Flags: Said Atabekov Interview, Post Pravda, 10 March 2017 (postpravdamagazine.com)

### 2016

"Stepnye volki": personal'naia vystavka Saida Atabekova v Esentai Gallery [*Steppen Wolves: Said Atabekov's Solo Show at Esentai Gallery*], Buro 24/7 Kazakhstan, 28 October 2016 (buro247.kz)

Said Atabekov predstavlit almatintsam "stepnykh volkov" [Said Atabekov Will Present *Steppen Wolves* in Almaty], i-News.kz, 2 November 2016 (i-news.kz)

Kaplina O. "Stepnye volki" Atabekova. Vystavka v Almaty [Atabekov's *Steppen Wolves*. Exhibition in Almaty], E-event.kz, 4 November 2016 (e-event.kz)

Tankayeva G. Stepnye volki novogo pokoleniia [Steppen Wolves of New Generation], Ratel.kz, 4 November 2016 (ratel.kz)

Nusimbekov T. Shymkentskii post-nomad [Shymkent Post-Nomad]// Vlast.kz, 5 March 2016 (vlast.kz).

### 2015

La vie est une légende e.cité – Almaty/Kazakhstan, exhibition catalogue. Strasbourg: Musée d'Art Moderne et Contemporain, 2014. P. 22-23 and the cover.

Rieder M. Said Atabekov – l'art du paradoxe, Section Performance, 2015 (touch-arts.com)

### 2014

Ibraeva V. Iskusstvo Kazakhstana: Postsovetskii period [Art of Kazakhstan: Post-Soviet Period]. Almaty: 2014. P. 70.

### 2013

Mukhreji P.D., Ahuja N. P., Singh K. (Ed.). InFlux: Contemporary Art in Asia. New Delhi: 2013.

The Collection as a Character, exhibition catalogue. Antwerp: M HKA, 2013. P. 194.

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At the Crossroads: Contemporary Art from the Caucasus and Central Asia, exhibition catalogue. London: Sotheby's, 2013. P. 20-21.

More Light, exhibition catalogue. Moscow: 5th Moscow Biennale, 2013.

Zorina O. Po sledam Venetsianskoi biennale. Interv'iu" [In the Wake of Venice Biennale. Interview]// Unique Kazakhstan, 2013 ([www.uniquekazakhstan.info](http://www.uniquekazakhstan.info)).

Somhegyi Z. Wide Perspectives. Contemporary Arts in Central Asia, Contemporary Practices, Volume XIII, P. 70-75, 2013

### 2012

Face of the Bride, exhibition catalogue. Perm: PERMM Museum of Contemporary Art, 2012. P. 28-37.

### 2011

Between Heaven and Earth - Contemporary Art from the Centre of Asia, exhibition catalogue. London: Calvert 22, 2011.

Mezhdu proshlym i budutschim. Arkheologiya aktual'nosti [Between the Past and the Future. The Archeology of Contemporaneity], exhibition catalogue. Almaty: Goethe-Institut, 2011. P. 188-193.

Lingua Franca, exhibition catalogue. Venice: Central Asia Pavilion, 54<sup>th</sup> Venice Biennale, 2011. P. 44-49.

De Baere B. (Ed). Europe at Large: Art from the Former USSR. Antwerp: M HKA, 2011. P. 76-77.

A est di niente: Contemporary Art from Post-Soviet Asia, exhibition catalogue. Turin: Fondazione 107, 2011. P. 68-79 and on the cover.

Ostalgia, exhibition catalogue. New York: New Museum, 2011. P. 34.

Chukhovich B. Mixed Language: Said Atabekov// Nafas, June 2011 ([www.universes-in-universe.org](http://www.universes-in-universe.org)).

Rizzente R. Said Atabekov: Oltre i confine del tempo [Said Atabekov: Beyond the Boundaries of Time]// Artitude, 23 November 2011.

### 2008

Boom-Boom, 4<sup>th</sup> Bishkek International Exhibition of Contemporary Art, exhibition catalogue. Biskek: ArtEast, 2008. P. 30-31.

Misiano V. Progressive Nostalgia: Contemporary Art of the Former USSR. Moscow: 2008. P. 186-187.

### 2007

Time of the Storytellers: Narrative and Distant Gaze in Post-Soviet Art, exhibition catalogue. Helsinki: Kiasma - Museum of Contemporary Art, 2007.

Muzykstan: Media Generation of Contemporary Artists from Central Asia, exhibition catalogue. Central Asia Pavilion, 52<sup>nd</sup> Venice Biennale, 2007. P. 50.

Newman E. Time of the Storytellers. Review// Artforum, December 2007.

### 2006

Art from Central Asia: Contemporary Archive, exhibition catalogue. Moscow: Russian Federal Agency for Culture and Cinematography, 2006. P. 99-101.

2005

Art from Central Asia: A Contemporary Archive, exhibition catalogue.  
Central Asia Pavilion, 51<sup>st</sup> Venice Biennale, Bishkek: 2005. P. 95-97.

In the Shadow of «Heroes». 2<sup>nd</sup> Bishkek International Exhibition of  
Contemporary Art. Bishkek: ArtEast, 2005. P. 34-35.

2004

From the Red Star to the Blue Dome: Art and Architecture in Central Asia,  
exhibition catalogue. Berlin: ifa Gallery, 2004.

2002

re-orientation: Kunst zu Mittelasien, exhibition catalogue. Weimar: ACC Gallery,  
2002.